

Moderately fast ♩ = 128

***(Use down strokes thru-out except
on 16th rhythms use down-up)**

w/Rhy. Fig. 1 (2 3/4 times)

[illegible]

disarm - 6 - 1
P1027GTX

G D/A w/chime C

T
A
B

enter Violins

I used to be a lit-tle boy, so old in my shoes.

Em Em7 D/A

hold - - - -

T
A
B

C Csus2 C6

And what I choose is my choice.

T
A
B

Em Em7 D/A D7/AD9 D6 C

What's a boy sup-posed to do

T
A
B

The kill - er in me _____ is the kill - er in you. —

The first system of music shows a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "The kill - er in me _____ is the kill - er in you. —" are written below the staff. The guitar accompaniment is in the same key and features a steady eighth-note pattern. A TAB is provided below the guitar staff, showing fret numbers for each string.

My love, — I send this smile —

The second system of music continues the vocal line with the lyrics "My love, — I send this smile —". The guitar accompaniment includes chords Em, Em7, D/A, and C. The TAB below the guitar staff shows fret numbers and includes some fingerings in parentheses, such as (3) and (1).

o - ver to you. —

The third system of music continues the vocal line with the lyrics "o - ver to you. —". The guitar accompaniment includes chords Em, D/A, and Em. The TAB below the guitar staff shows fret numbers and includes some fingerings in parentheses, such as (3) and (0).

hold —

The fourth system of music continues the vocal line with the lyrics "hold —". The guitar accompaniment includes chords Em7, D/A, and C. The TAB below the guitar staff shows fret numbers and includes some fingerings in parentheses, such as (3) and (0).

Dis -

w/Rhy. Fig. 1 (3 1/2 times)

Em7 C(9) G D/F# Em

arm you with a smile — and leave you like they left — me here — to

Em7 C(9) G D/F# Em

whith - er in de - ni - al. The bit - ter - ness — of one — who's left — a - lone. —

Em7 C(9) G

— Oo, — the years burn. —

D/F# Em Em7 C(9)

Oo, — the years burn, —

G D/A C

burn, — burn. —

Em D/A

I used to be a lit-tle boy, so old_

TAB

C

in my shoes. What I choose is my voice_

TAB

Em D/A D C

What's a boy sup-posed to do? The kill-er in me_

TAB

Em D C

is the kill-er in you. My love, I'll send this smile_

Rhy. Fig. 2

TAB

(end Rhy. Fig. 2)

■ Rhy. Fig. 2 (4 times)

C D Em

I'll send this smile o-ver to you. The kill-er in me is the kill-er in you.

_____ I'll send this smile _____ o - ver to you. _____

The musical notation for the guitar solo is presented in two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords: D, Em, D, and Em, followed by a C chord. The bottom staff is a tablature (TAB) corresponding to the guitar fretboard, showing fingerings and fret numbers for the solo. The solo begins with a D chord (F# on the 2nd fret, A on the 4th fret, C# on the 5th fret) and continues with various fretted notes and chords, including Em and C.